

Composition/Literature II: Overview

| Quarter | Composition | Vocabulary | Literature (Specific) ¹ | World Literature (General) ² | Writing Project ³ |
|---------|---|---|--|--|--|
| 1 | Writing processes: Sentence and paragraph structures, outlining, organization, revision; creative writing story structures | Vocabulary I: Terms and expressions from ancient literature and mythology (ca. 50 words and terms) | <i>Iliad</i> and <i>Odyssey</i> , Homer (as recounted by R. Sutcliffe) | Ancient literature (Job, Epic of Gilgamesh, <i>The Iliad</i> and <i>The Odyssey</i> , Plato/Socrates, Greek mythology, etc.) | Creative Writing I: Myth, Extended Fable, or Odyssean Adventure |
| 2 | Literary forms I: Journaling, poetry and song lyrics, drama, various general types of essay structures | Vocabulary II: Latin expressions and abbreviations; well-known quotations from Shakespeare's <i>Julius Caesar</i> (ca. 60 terms or abbreviations) | <i>Julius Caesar</i> , William Shakespeare | Ancient Literature/ Middle Ages (<i>The Aeneid</i> , works of Ovid, Plutarch, early church writings, Dante's <i>Divine Comedy</i>) | Creative Writing II: Stage play, (television) script, or epic poem on any subject |
| 3 | Literary forms II: Book reviews, literary analyses, research papers, formal styles (MLA, APA/Turabian style formats), formal letters, resumes | Vocabulary III: Greek and Latin roots (ca. 60 to 75 words) | <i>A Tale of Two Cities</i> , Charles Dickens | 16 th /17 th /18 th Century literature overview (primarily non-British/non-American): Rousseau, Moliere, Cervantes (<i>Don Quixote</i>), but also Shakespeare | Expository Writing I: Research Paper ("Revolutions and/or Revolutionaries" – biography, history, or science) |
| 4 | Literary forms III: Practical/business writing Writer's resources: available information, use of the internet, development classroom/note-taking skills, use of multimedia, etc. | Vocabulary VI: Greek and Latin roots (ca. 60 to 75 words) | <i>The Screwtape Letters</i> , C. S. Lewis | 19 th /20 th Century literature overview (primarily non-British/non-American): Dumas, Verne, Remarque, Shute, Paton, etc. (but also Charles Dickens) | Expository Writing II: Advocacy/persuasion paper: topic in current events |

¹These books are read in their entirety by all students and analyzed in detail in class.

²A selection of literature readings (poems, stories, essays, and excerpts) based on historical eras and themes from World Literature, 4th ed (A Beka Book, Inc.).

³Each writing project is ca. 6 to 10 pages, typed and double-spaced, in length.